

**Ahmad Mahbub-ul-Alam**  
 BA (Hons), MA (English), DCS, CEFP-1  
 Assistant Professor, Department of English  
 [Assistant Proctor & Former Student Counselor]

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**Lifetime Member & Former Organizing Secretary  
 Rangpur Old Cadets Association (ROCA)**  
 Atlantic Wazuddin Tower (3rd Floor), 168 Elephant Road (Hatirpul), Dhaka 1205  
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### PROFESSIONAL SUMMARY

- Experienced in teaching & evaluating students of tertiary (undergraduate & graduate) levels
- Experienced in teaching language, linguistics & literature at tertiary levels
- Experienced in developing teaching materials & generating research topics for tertiary students
- Experienced in question paper moderation for university students and job applicants
- Experienced in supervising MA thesis and counseling undergraduate students
- Experienced in career-counseling to graduating students
- Experienced in research work on comparative literature & applied linguistics
- Experienced in translating and interpreting
- Experienced in working in teams and assisting higher officials and HR & PR divisions
- Trained in *Quality Assurance in Higher Education*
- Strong leadership and organizational skills
- Sound IT skill in DOS, Windows & Android and basic knowhow in Ubuntu (Linux) platforms
- Online Affiliation: <http://www.researcherid.com/rid/K-7300-2015>  
<http://orcid.org/0000-0003-3474-4158>  
<https://manarat.academia.edu/AhmadMahbubulAlam>  
<http://www.cadetcollegeblog.com/pialbd>

### AWARDS/ACHIEVEMENTS/MEMBERSHIP

- Reviewer Board Member, International Journal of Multidisciplinary Research and Modern Education, Tamilnadu, India
  - Lifetime Achievement Award on the Occasion of the 1<sup>st</sup> MIUDC National Debate Championship 2014
    - Lifetime Member of Rangpur Old Cadets Association (ROCA)
  - Former Organizing Secretary (2003-'08: three conjugative terms), Rangpur Old Cadets Association (ROCA)
  - Awarded for organizing, arranging and conducting different events during the ROCA Reunions in 2003 and 2006
- Received prizes & entitled for scholarships at tertiary levels for securing the 3<sup>rd</sup> position in undergraduate & graduate levels
  - Best Disciplined Cadet Award (1994), Rangpur Cadet College (CCR)
  - College Cultural Prefect (1993-'94), Rangpur Cadet College (CCR)
- Awarded in different co-curricular programs (1988-'94) at Rangpur Cadet College (CCR)

### ACADEMIC QUALIFICATIONS

<i>MPhil Fellow</i> (2014-'15)	Department of English Jagannath University, Dhaka, Bangladesh	Ongoing
<i>MA in English Language &amp; Literature</i> (June 2002)	Dept. of English Language & Literature (1 <sup>st</sup> batch) Darul Ihsan University, Dhaka, Bangladesh	CGPA 3.28 (4-point scale) [Position: 3 <sup>rd</sup> ]
<i>BA (Hons) in English Language &amp; Literature</i> (June 2001)	Dept. of English Language & Literature (1 <sup>st</sup> batch) Darul Ihsan University, Dhaka, Bangladesh	CGPA 3.59 (4-point scale) [Position: 3 <sup>rd</sup> ]
<i>HSC (Science)</i> (1994)	Rangpur Cadet College Rajshahi Education Board, Bangladesh	1 <sup>st</sup> Division (70.4%) [Letter (93.5%) in Engineering Drawing & 61% in English]
<i>SSC (Science)</i> (1992)	Rangpur Cadet College Rajshahi Education Board, Bangladesh	1 <sup>st</sup> Division with Star Marks (75.7%) [Letter (83%) in Math & 76% in English]

### COURSE/TRAINING ATTENDED

- *Evaluator's Training on Quality Assurance in Higher Education (2014)*
  - Senior Expert Service (SES), Germany & Educational Quality Assurance Foundation (EQAF), Bangladesh
- *Approaches for Quality Needs in Higher Education: Bangladesh Perspective (2011)*
  - Bangladesh University of Professionals (BUP), Mirpur Cantonment, Dhaka, Bangladesh
- *Certificat d'Etudes de Francais Pratique (2002)*
  - Alliance Francaise, Dhaka, Bangladesh
- *Diploma in Computer Studies (1998-'99)*
  - ICSTED Computer Center (IST Campus), Dhaka, Bangladesh
- *Hardware Maintenance & Trouble Shooting (1998-'99)*
  - KARMAYOG SANGSTHA, Dhaka, Bangladesh
- *Practical Networking (1999)*
  - SYSTECH Computers, Dhaka, Bangladesh
- *Basic Motor Car Driving & Traffic Administration (2009)*
  - Macadam Motor Driving School, Dhaka, Bangladesh
- *Basic Marshal Art & Self Defense (1994)*
  - Rangpur Cadet College, Rangpur, Bangladesh
- *Fire Service & Civil Defense (1989)*
  - Rangpur Cadet College, Rangpur, Bangladesh

## PROFESSIONAL EXPERIENCE

<u>Institution, Designation, Tenure</u>	<u>Responsibilities Performed</u>	<u>Additional Assignments</u>
<p><b>Department of English</b> <b>Manarat International University</b> <b>Dhaka, Bangladesh</b></p> <p><b>Assistant Professor</b> (February 1, 2010 – Present)</p> <p><b>Senior Lecturer</b> (August 15, 2006 – January 31, 2010)</p> <p><b>Lecturer</b> (June 1, 2003 – August 14, 2006)</p>	<ul style="list-style-type: none"> <li>• Teaching &amp; evaluating undergraduate &amp; graduate students</li> <li>• Developing teaching materials</li> <li>• Question paper moderation for BA &amp; MA in English students and also for job applicants</li> <li>• Supervising MA thesis and counseling undergraduate students</li> <li>• Coordinating the academic affairs of the department</li> <li>• Course management &amp; distribution</li> <li>• Routine preparation for classes &amp; exams</li> <li>• Organizing different co-curricular activities</li> <li>• Preparing administrative drafts for higher officials</li> <li>• Preparing drafts for promotional purpose</li> <li>• Preparing departmental annual budget</li> </ul>	<p><b>Assistant Proctor (2014 – present)</b></p> <ul style="list-style-type: none"> <li>• To look after the day to day discipline of the undergraduate and graduate students &amp; regular assistance to the Proctor</li> <li>• Making enquiry &amp; preparing reports during emergencies</li> </ul> <p><b>Student Counselor (2009-'14)</b></p> <ul style="list-style-type: none"> <li>• Counseling students of different undergraduate programs &amp; fresher students during admission</li> <li>• Assisting the Proctor during emergencies</li> </ul> <p><b>Acting Head of English (2008-'09)</b></p> <ul style="list-style-type: none"> <li>• Being the reporting authority to all departmental faculty members, supervising the whole departmental administration</li> <li>• Preparing departmental annual budget</li> </ul> <p><b>Librarian-in-Charge (2007-'08)</b></p> <ul style="list-style-type: none"> <li>• Being the reporting authority to all library staff, supervising routine maintenance of the library</li> <li>• Procurement &amp; purchase of books, furniture &amp; stationeries</li> </ul> <p><b>Moderator, English Club (2016 – present)</b></p> <ul style="list-style-type: none"> <li>• Organizing &amp; supervising co-curricular programs of the English department</li> </ul> <p><b>Moderator, Debate Club (2006-'16)</b></p> <ul style="list-style-type: none"> <li>• Organizing national debate tournament accommodating public &amp; private colleges &amp; universities</li> <li>• Preparing teams for TV debates &amp; organizing training sessions &amp; different oratory competitions</li> </ul> <p><b>Assistant Moderator, Language &amp; Literary Club (2005-'06)</b></p> <ul style="list-style-type: none"> <li>• Assisting the Moderator in the regular club activities</li> <li>• Organizing different co-curricular programs &amp; training sessions, &amp; publishing literary magazines</li> </ul> <p><b>Member, Centre for Career Counseling (2015 – present)</b></p> <ul style="list-style-type: none"> <li>• To look after and provide guidelines to students in career and job related affairs</li> <li>• Co-operating students to explore suitable jobs in different sectors</li> </ul> <p><b>Member, Special Committee for Promotional Activity (2015–present)</b></p> <ul style="list-style-type: none"> <li>• Assisting the Public Relations division to implement promotional activity related policies</li> <li>• Supervising, monitoring and guiding the admission section, &amp; ensuring quality in the students' admission</li> </ul> <p><b>Member, Anti-Narcotics Committee (2016 – present)</b></p> <ul style="list-style-type: none"> <li>• Monitoring &amp; awareness generation on narcotics related issues in the campus</li> </ul> <p><b>Member, Departmental Concession Committee (2016 – 2017)</b></p> <ul style="list-style-type: none"> <li>• Scrutinizing &amp; forwarding students' application for tuition fee concession</li> </ul>
<p><b>Green Gems International School</b> <b>Dhaka, Bangladesh</b></p> <p><b>Teacher</b> (September 16, 2002 – May 31, 2003)</p>	<ul style="list-style-type: none"> <li>• Teaching English and Computer</li> <li>• Maintenance of computer lab</li> <li>• Organizing different co-curricular activities</li> </ul>	
<p><b>RANGS Group</b> <b>Dhaka, Bangladesh</b></p> <p><b>Assistant (Executive) to MD</b> (July 1, 2002 – August 31, 2003)</p>	<ul style="list-style-type: none"> <li>• Providing assistance to the Managing Director of the company</li> <li>• Performing routine work for Corporate &amp; HRD</li> <li>• CV scrutinizing and shortlist preparation for job applicants</li> </ul>	
<p><b>Dept. of English Language &amp; Literature</b> <b>Darul Ihsan University</b> <b>Dhaka, Bangladesh</b></p> <p><b>Assistant to Head</b> (January 1, 2000 – June 30, 2002)</p>	<ul style="list-style-type: none"> <li>• Providing assistance to the Head &amp; the Coordinator of Academic Affairs</li> <li>• Preparing academic/administrative drafts and class/exam schedules</li> <li>• Database Management (prepared &amp; maintained a computerized student-database)</li> </ul>	

## FREELANCE PROFESSIONAL INVOLVEMENT

- **Translating Consultant (2014), The Interpreters, Dhaka, Bangladesh**
  - Outsource Translating for International Labour Organization (ILO)
- **Adjunct Faculty (2006-'08), Government Eden Mohila College, Dhaka, Bangladesh**
  - Teaching English to the undergraduate students of the departments of History and Economics
- **Adjunct Faculty (2005-'07), International Institute of Technology & Management, Dhaka, Bangladesh**
  - Teaching Communicative English to Corporate Professionals
  - Designing Course Materials for Communicative English & Translation Studies

## **PUBLICATIONS**

### **Research Articles**

1. *King Lear: Amalgamation of Good and Evil Visions*, Manarat International University Studies, (Journal of Manarat International University), Vol. 07, No. 01, Dec' 16, ISSN 1815-6754 [accepted]
2. *A Sociolinguistic Survey on Code Switching by the native Speakers of Bangladesh*, Manarat International University Studies, (Journal of Manarat International University), Vol. 06, No. 01, Jun' 16, ISSN 1815-6754 [accepted]
3. *Teacher Training: The Major Requirement of CLT in Bangladesh*, Manarat International University Studies (Journal of Manarat International University), Vol. 05, No. 01, December 2015, ISSN 1815-6754 [accepted]
4. *Psycho-social Quandaries of Young EFL Speakers in Bangladesh*, ASA University Review (ISSN: 1997-6925), Biannual Journal of Center for Socio-Economic Research, ASA University Bangladesh, Volume 10, No. 1 (18<sup>th</sup> Issue), January-June 2016, Page 95-108
5. *Lack of Motherly Affection in Shakespearean Tragedies*, International Journal of Multidisciplinary Research and Modern Education (IJMRME), ISSN (Online): 2454 – 6119, (www.rdmodernresearch.org) Volume I, Issue I, 2015, Page: 309-316
6. *Uniqueness in the Integration of Setting and Theme in Joseph Conrad's Heart of Darkness*, International Journal of Applied Research, ISSN Print: 2394-7500, ISSN Online: 2394-5869, IJAR 2015, 1(4):16-18
7. *Nature in William Wordsworth and Robert Frost: A Comparative Study*, Manarat International University Studies (Journal of Manarat International University), Vol. 03, No. 01, Page 148-154, December 2014, ISSN 1815-6754
8. *Speaking in a Second Language in Bangladesh*, National University Journal of Humanities, Social Sciences and Business Studies (NUJHSB), Vol. 1, No. 1, December 2014, Page 135-142, ISSN 2410-1508
9. *Necessity of Modification in the Existing Communicative Language Teaching (CLT) Approach: Bangladesh Perspective*, IOSR Journal of Humanities and Social Science (IOSR-JHSS); Volume 19, Issue 10, Ver. VII (Oct. 2014), PP 52-56; e-ISSN: 2279-0837, p-ISSN: 2279-0845
10. *A Study on Spiritualism in the Lyrics of Shah Abdul Karim*, International Journal of Multidisciplinary Research and Development (IJMRD) 2014; 1(5): 29-33, e-ISSN: 2349-4182; p-ISSN: 2349-5979
11. *Francis Bacon Depicts Utilitarianism in His Essays*, International Journal of Social Development & Information System, Journal of Gurpukur Research Institute, Bangladesh, Vol. 4, Issue 4, July 2013, Page 8-13, ISSN 2078-192X
12. *Syed Mujtaba Ali VS Alexander Pope: A Comparative Study of Their Style as Satirists*, Development Compilation (Journal of the Centre for the Human Resources Information & Development, Rajshahi University), Vol. 7, No. 2, June 2012, Page 141-150, ISSN 2072-3334
13. *Scope of the Inclusive Learning instead of the Segregated One – An Academic Survey*, Manarat International University Studies (Journal of Manarat International University), Vol. 02, No. 01, December 2011, Page 71-88, ISSN 1815-6754
14. *Philosophy of Begum Rokeya Sakhawat in Relation to the Current Status of Women in Bangladesh*, Development Compilation (Journal of the Centre for the Human Resources Information & Development, Rajshahi University), Vol. 5, No. 1, February 2011, Page 58-62, ISSN 2072-3334
15. *The CLT Approach in ELT: Its Effectiveness in the ESL and EFL Contexts – with Special Reference to the Context of Bangladesh*, Manarat International University Studies (Journal of Manarat International University), Vol. 01, No. 01, July 2008, Page 131-142, ISSN 1815-6754

### **Short Communications**

1. প্রিয় আরিশার আম্ম, <http://www.cadetcollegeblog.com/pialbd/58174>, Feb' 17
2. টাশকি অফ দ্যা ইয়ারঃ ৩১শে ডিসেম্বর ২০১৬, <http://www.cadetcollegeblog.com/pialbd/57911>, Dec' 16
3. লিরিঞ্জ এণ্ড থটস, <http://www.cadetcollegeblog.com/pialbd/57467>, Sep' 16
4. পার্সেপশন্স টুয়ার্ডস টিচিং কমিউনিটি, <http://www.cadetcollegeblog.com/pialbd/57331>, Aug' 16
5. আমি কি? শিক্ষক? – ২য় পর্ব, <http://www.cadetcollegeblog.com/pialbd/56972>, Jul' 16
6. আমি কি? শিক্ষক? – ১ম পর্ব, <http://www.cadetcollegeblog.com/pialbd/56480>, Jun' 16
7. “মা” – কিছু স্মৃতি আর অনুধাবন, <http://www.cadetcollegeblog.com/pialbd/56300>, May' 16
8. প্রজন্ম- প্রণ্যাস্তর, <http://www.cadetcollegeblog.com/pialbd/55939>, Mar' 16
9. টু হুম ইট মে কনসার্ন – চল্লিশের আত্মকথন, <http://www.cadetcollegeblog.com/pialbd/54208>, Nov' 15 (also in ROCA Reunion' 16 Magazine)
10. কমপেন্স, দ্যা আনকমন, <http://www.cadetcollegeblog.com/pialbd/51929>, Jul' 15
11. এ ট্রিবিউট আফটার দ্যা ফাদার্স ডে, <http://www.cadetcollegeblog.com/pialbd/51424>, Jun' 15
12. “যদি তোর ডাক শুনে কেউ না আসে, তবে একলা চল রে!”, <http://www.cadetcollegeblog.com/pialbd/51031>, Jun' 15
13. সোশলাইজেশন ম্যানার্সঃ ফেসবুক বিড়ম্বনা, <http://www.cadetcollegeblog.com/pialbd/50727>, Jun' 15
14. ১লা মে ২০১৫ – দিবসে দিবসের ব্যবচ্ছেদ, <http://www.cadetcollegeblog.com/pialbd/49941>, May' 15
15. ভূমিকম্পঃ ভয় বনাম দায়িত্ব, <http://www.cadetcollegeblog.com/pialbd/49817>, Apr' 15
16. আত্মহননঃ আমার অনুভূতি – প্রেক্ষাপটঃ ক্যাডেট কলেজ কমিউনিটি, <http://www.cadetcollegeblog.com/pialbd/48389>, Mar' 15
17. মহান বিজয়ের দিনে আমার মিশ্র অনুভূতি; প্রসঙ্গঃ ইসিএফ- এর প্রথম এক্স- জিডিএল, <http://www.cadetcollegeblog.com/pialbd/47728>, Dec' 14
18. বন্ধু তোমার পথের সাথীকে চিনে নিও, <http://www.cadetcollegeblog.com/pialbd/47594>, Nov' 14
19. স্মৃতির পাতা থেকে, নবরূপ, 1<sup>st</sup> MIUDC National Debate Championship' 14 Magazine, Aug' 14
20. কন্যা- জায়া- জননীঃ আই অ্যাম সরি টু ইউ অল – এ প্রাইভেট কনফেশন, <http://www.cadetcollegeblog.com/pialbd/45915>, Jul' 14
21. ফেইসবুক স্ট্যাটাসঃ প্রসঙ্গ ৬০৩ (১৯৮৮- '৯৪), সিসিআর, <http://www.cadetcollegeblog.com/pialbd/44384>, May' 14
22. মনস্তত্ত্ব এবং মনোঃস্থিতি – কিছু এলোমেলো স্মৃতি ও বিক্ষিপ্ত চিন্তা, <http://www.cadetcollegeblog.com/pialbd/43604>, Mar' 14
23. *Integration of Setting and Theme in Joseph Conrad's Heart of Darkness*, The Twilight, MIU English Club, Nov' 13
24. যাতনা কাহারে বলে! ভালবাসা কারে কয়! <http://www.cadetcollegeblog.com/pialbd/37579>, Oct' 12
25. শিক্ষকতা এবং মোটিভেশনঃ কিছু ব্যক্তিকথন ও একান্ত চয়ন, <http://www.cadetcollegeblog.com/pialbd/22677>, Mar' 10
26. রিভিউঃ অন্যরকম ক্যাডেট কলেজ, <http://www.cadetcollegeblog.com/pialbd/18255>, Dec' 09
27. ৭ই ডিসেম্বর ২০০৯ – একটি ব্যক্তিগত রোমাঞ্চ, <http://www.cadetcollegeblog.com/pialbd/18062>, Dec' 09
28. সেকাল এবং একাল, <http://www.cadetcollegeblog.com/pialbd/15791>, Sep' 09
29. দিনগুলি মোর সোনার খাঁচায়, <http://www.cadetcollegeblog.com/pialbd/15769>, Sep' 09 (also in ROCA Reunion' 11 Magazine)
30. *Shakespeare's Vision: Concept of Good & Evil in King Lear*, The Muse, English Society of MIU, Dec' 06
31. *Cadet College & University Education: Personal Experiences of an Ex-Cadet & a University Teacher*, ROCA Reunion' 06 Magazine
32. *Cadet College Education: Whether to be Applauded or Opposed*, ROCA Silver Jubilee Reunion' 03 Magazine

## **RESEARCH INVOLVEMENT**

- **MPhil Dissertation (Ongoing)**
  - *Representation of Women in the Novels of Jane Austen and Sarat Chandra Chatterjee: A Comparative Study*
- **PhD Research Assistance (2001-'02)**
  - *Hidden Persuaders in the Language of Advertisement of Bangladesh: A Psycholinguistic Assessment*
- **FCPS Dissertation Assistance (2003-'04)**
  - *Critical Review of Maternal Deaths: A 1-Year Case Study in Dhaka Medical College Hospital*
- **MS Dissertation Assistance (2004-'06)**
  - *Effects of Low Dose Oral Contraceptives on Serum Lipids*
- **MA Thesis Supervision (2010 – present)**
  - *Impact of Culture in the Translations of Literary Works in Bangladesh*
  - *Epiphany – A Storytelling Tool in James Joyce's Short Stories*
  - *Egoism through Characterization in the Novels of Jane Austen and Sarat Chandra Chatterjee: A Comparative Study*
  - *A Critical Review on the English Syllabus Design of Primary Education in Bangladesh*
  - *Spirituality in the Lyrics of John Donne and Lalon Shah – A Comparative Study*
  - *Child Abuse in the Novels of Charles Dickens and Lyrics of Anjan Dutta – A Comparative Study*
  - *Management of Unsteady Students in the Kindergarten Level*
  - *Teacher's Patience for the Development of Early Learning Children*
  - *An Evaluation of the Evaluation Process in the CLT Practice in Bangladesh*
  - *Insanity: An Observation in Shakespearean Tragic Heroes*
  - *A Critical Review on the Role of Female Protagonists in Shakespearean Comedies*
  - *Necessity of Reintroducing English Literature on a Small Scale at Secondary and Higher Secondary Levels in Bangladesh*
  - *Representation of Women in the Comedies of William Shakespeare and George Bernard Shaw: A Comparative Study*
  - *Theme of Religion in the Poems of T. S. Eliot and Farrukh Ahmad: A Comparative Study*
  - *Degradation of Human Civilization: A Critical Study on Some Selected Novels of Charles Dickens*
  - *Reflection of Philosophy through the Structure of Comedy: A Critical Study on Some Selected Plays by George Barnard Shaw*
  - *Features of Fatherly Affection towards Daughters: A Comparative Study between William Shakespeare and Rabindranath Tagore*
  - *E-Language and Its Impact on Appropriate English Language Learning: Bangladesh Perspective*
  - *Semiotics and Culture: Bangladesh Perspective*
  - *Writing Flaws in Jane Austen: A Stylistic Assessment*
  - *Beowulf VS Araby: A Comparative Study between Romance and Irony*
  - *Code Switching & Code Mixing by the Native Speakers of Bangladesh*
  - *Social Status of Women Presented in the Writings of Jane Austen and Sarat Chandra Chatarjee: A Comparative Study*
  - *Female Oppression in the East & the West: A Comparative Study between the Presentations of Rabindranath Tagore and Doris Lessing*
  - *A Psycho-comparative Study between Virginia Woolf & Humayun Ahmed in the Art of Characterization & Autobiographical Elements*
  - *Revolutionary Zeal through Poetry: A Comparative Study between Percy Bysshe Shelley and Kazi Nazrul Islam*
  - *Treatment of Religious Theme by Kazi Nazrul Islam and John Donne: A Comparative Study*
  - *The Necessity of Literature in Teaching and Learning English in the Context of Bangladesh*
  - *A Comparative Study between the writing Styles of Thomas Gray and Jashim Uddin on the Basis of Pathos*
  - *Presentation of Religion and Religious Views in Romantic Poetry*
  - *A Comparative Study between Sarat Chandra Chatarjee and William Shakespeare – Social Presentation of Women's Condition*
  - *Comparison of Literary Theme between Charles Dickens and Jane Austen*
  - *Utilitarianism in the Essays of Francis Bacon and Dr. Muhammad Lutfur Rahman: A Comparative Study*
  - *Dramatization of William Shakespeare's Religious Issues*
  - *A Study on Speaking Problems among the Bangladeshi Learners at Tertiary Level in Bangladesh*
  - *Variations of /r/ Sound in the Dialects of Bangladesh*
  - *The Mysticism in the Lyrics of the Baul Samrat Shah Abdul Karim*
  - *Lack of Motherly Affection in Shakespearean Tragedies*
  - *Child Language Acquisition: A Psycholinguistic Survey in Bangladesh*
  - *A Comparative Study in the Use of Symbolism by William Butler Yeats and Jibanananda Das*
  - *A Study of Oral English Language Problems among University Students of Bangladesh: Psychosocial Perspective*
  - *A Comparative Study Between Robert Frost and Jashim Uddin*
  - *A Comparative Study in the Use of Sensuous Imagery by John Keats and Sukanta Bhattacharya*
  - *Quality Education for All, Not Quality School for Few*
  - *Alexander Pope and Sayed Mujtaba Ali: A Comparative Analysis of their Style as Satirists*
  - *A Study on Communicative Competence of the Secondary Level Students in Madrasah Education System in Bangladesh*
  - *A Study on the Lack of Spoken Fluency of the Students of English Department under the National University of Bangladesh*
  - *Effectiveness of Doing Homework: A Study on Primary Education of Bangladesh*
- **Short Research during MA Coursework (2001-'02)**
  - *Shakespeare's Vision and Concept of Good and Evil in King Lear*
  - *Integration of Setting and Theme in Joseph Conrad's Heart of Darkness*
  - *T. S. Eliot's Use of Myth and Mythical Method in The Waste Land*
  - *Concept of Hell in George Bernard Shaw's Man and Superman*
  - *The CLT Approach: Its Effectiveness in the ESL and EFL Contexts – with Special Reference to the Context of Bangladesh Where English is a Foreign Language*
  - *Speaking in a Second Language: How to Work It Out? – Some Personal Suggestions*
  - *Classroom Observation Report*

## **LANGUAGE SKILLS**

- **Bengali** (mother tongue)
- **English** (fluent)
- **French** (can communicate with difficulty)
- **Hindi** (understand)

## **COURSES CONDUCTED AT TERTIARY LEVELS**

### **Language Courses**

- Compulsory English
- Fundamentals of English
- Elementary English
- Intermediate English
- Advanced English
- Advanced Reading & Writing
- Advanced Critical Writing
- Creative Writing
- Reading Comprehension

### **Linguistics Courses**

- Introduction to Linguistics
- Phonetics & Phonology
- Semantics & Pragmatics
- Stylistics
- Semiotics

### **Literature Courses**

- Introduction to Poetry
- Introduction to Fiction & Essay
- Romantic Poetry
- English Fiction
- English Prose
- 20<sup>th</sup> Century Novel
- Modes of Literature
- Literary Criticism
- Modern Literary Theory

### **Professional Courses**

- Business English
- Business Communication
- Translation Studies
- Editing & Proofreading
- Applied Linguistics & ELT
- Research Methodology

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