

Ahmad Mahbub-ul-Alam

BA (Hons), MA (English), DCS, CEFP-1
Associate Professor, Department of English
[Assistant Proctor & Former Student Counselor]
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Freelance Consultant (Translator), International Labour Organization (ILO)
Life Member & Former Organizing Secretary, Rangpur Old Cadets Association (ROCA)
Member, Cadet College Club Limited (CCCL)

PROFESSIONAL SUMMARY

- Experienced in teaching & evaluating students of tertiary (undergraduate & graduate) levels
- Experienced in teaching language, linguistics & literature at tertiary levels
- Experienced in developing teaching materials & generating research topics for tertiary students
- Experienced in question paper moderation for university students and job applicants
- Experienced in supervising MA thesis and counseling undergraduate students
- Experienced in career-counseling to graduating students
- Experienced in research work on comparative literature & applied linguistics
- Experienced in translating and interpreting
- Experienced in working in teams and assisting higher officials and HR & PR divisions
- Trained in **Quality Assurance in Higher Education**
- Strong leadership and organizational skills
- Sound IT skill in DOS, Windows & Android and basic knowhow in Ubuntu (Linux) platforms
- Online Affiliation: <https://scholar.google.com/citations?user=hadSL-AAAAAJ&hl=en>
<https://www.linkedin.com/in/ahmad-mahbub-ul-alam-ab9390135/>
https://www.researchgate.net/profile/Ahmad_Alam9
<http://www.researcherid.com/rid/K-7300-2015>
<http://orcid.org/0000-0003-3474-4158>
<https://manarat.academia.edu/AhmadMahbubulAlam>
<http://www.cadetcollegeblog.com/pialbd>

AWARDS/ACHIEVEMENTS/MEMBERSHIP

- Reviewer Board Member, International Journal of Multidisciplinary Research and Modern Education, Tamilnadu, India
 - Lifetime Achievement Award on the Occasion of the 1st MIUDC National Debate Championship 2014
 - Member, Cadet College Club Limited (CCCL), Dhaka, Bangladesh
- Life Member & Former Organizing Secretary (2003-'08; conjugative 3 terms), Rangpur Old Cadets Association (ROCA)
 - Awarded for organizing, arranging and conducting different events during the ROCA Reunions in 2003 and 2006
- Received prizes & entitled for scholarships at tertiary levels for securing the 3rd position in undergraduate & graduate levels
 - Best Disciplined Cadet Award (1994), Rangpur Cadet College (CCR)
 - College Cultural Prefect (1993-'94), Rangpur Cadet College (CCR)
 - Awarded in different co-curricular programs (1988-'94) at Rangpur Cadet College (CCR)

ACADEMIC QUALIFICATIONS

MA in English Language & Literature (June 2002)	Dept. of English Language & Literature (1 st batch) Darul Ihsan University, Dhaka, Bangladesh	CGPA 3.28 (4-point scale) [Position: 3 rd]
BA (Hons) in English Language & Literature (June 2001)	Dept. of English Language & Literature (1 st batch) Darul Ihsan University, Dhaka, Bangladesh	CGPA 3.59 (4-point scale) [Position: 3 rd]
HSC (Science) (1994)	Rangpur Cadet College Rajshahi Education Board, Bangladesh	1 st Division (70.4%) [Letter (93.5%) in Engineering Drawing & 61% in English]
SSC (Science) (1992)	Rangpur Cadet College Rajshahi Education Board, Bangladesh	1 st Division with Star Marks (75.7%) [Letter (83%) in Math & 76% in English]

COURSE/TRAINING ATTENDED

- **Evaluator's Training on Quality Assurance in Higher Education (2014)**
 - Senior Expert Service (SES), Germany & Educational Quality Assurance Foundation (EQAF), Bangladesh
- **Approaches for Quality Needs in Higher Education: Bangladesh Perspective (2011)**
 - Bangladesh University of Professionals (BUP), Mirpur Cantonment, Dhaka, Bangladesh
- **Certificat d'Etudes de Francais Pratique (2002)**
 - Alliance Francaise, Dhaka, Bangladesh
- **Diploma in Computer Studies (1998-'99)**
 - ICSTED Computer Center (IST Campus), Dhaka, Bangladesh
- **Hardware Maintenance & Trouble Shooting (1998-'99)**
 - KARMAYOG SANGSTHA, Dhaka, Bangladesh
- **Practical Networking (1999)**
 - SYSTECH Computers, Dhaka, Bangladesh
- **Basic Motor Car Driving & Traffic Administration (2009)**
 - Macadam Motor Driving School, Dhaka, Bangladesh
- **Basic Marshal Art & Self Defense (1994)**
 - Rangpur Cadet College, Rangpur, Bangladesh
- **Fire Service & Civil Defense (1989)**
 - Rangpur Cadet College, Rangpur, Bangladesh

PROFESSIONAL EXPERIENCE

<u>Institution, Designation, Tenure</u>	<u>Responsibilities Performed</u>	<u>Additional Assignments</u>
<p>Department of English Manarat International University Dhaka, Bangladesh</p> <p>Associate Professor (June 4, 2017 – Present)</p> <p>Assistant Professor (February 1, 2010 – June 3, 2017)</p> <p>Senior Lecturer (August 15, 2006 – January 31, 2010)</p> <p>Lecturer (October 11, 2003 – August 14, 2006)</p> <p>Lecturer (ad hoc) (June 1, 2003 – October 10, 2003)</p>	<ul style="list-style-type: none"> • Teaching & evaluating undergraduate & graduate students • Developing teaching materials • Question paper moderation for BA & MA in English students and also for job applicants • Supervising MA thesis and counseling undergraduate students • Coordinating the academic affairs of the department • Course management & distribution • Routine preparation for classes & exams • Organizing different co-curricular activities • Preparing administrative drafts for higher officials • Preparing drafts for promotional purpose • Preparing departmental annual budget 	<p>Assistant Editor, MIU Studies (2011 – present)</p> <ul style="list-style-type: none"> • Routine work for regular publication of research journal • Reviewing & editing research articles for publication <p>Assistant Proctor (2014 – present)</p> <ul style="list-style-type: none"> • To look after the day to day discipline of the undergraduate and graduate students & regular assistance to the Proctor • Making enquiry & preparing reports during emergencies <p>Student Counselor (2009-'14)</p> <ul style="list-style-type: none"> • Counseling students of different undergraduate programs & fresher students during admission • Assisting the Proctor during emergencies <p>Acting Head of English (2008-'09)</p> <ul style="list-style-type: none"> • Being the reporting authority to all departmental faculty members, supervising the whole departmental administration • Preparing departmental annual budget <p>Librarian-in-Charge (2007-'08)</p> <ul style="list-style-type: none"> • Being the reporting authority to all library staff, supervising routine maintenance of the library • Procurement & purchase of books, furniture & stationeries <p>Moderator, English Club (2016 – present)</p> <ul style="list-style-type: none"> • Organizing & supervising co-curricular programs of the English department <p>Moderator, Debate Club (2006-'16)</p> <ul style="list-style-type: none"> • Organizing national debate tournament accommodating public & private colleges & universities • Preparing teams for TV debates & organizing training sessions & different oratory competitions <p>Assistant Moderator, Language & Literary Club (2005-'06)</p> <ul style="list-style-type: none"> • Assisting the Moderator in the regular club activities • Organizing different co-curricular programs & training sessions, & publishing literary magazines <p>Member, Centre for Career Counseling (2015 – present)</p> <ul style="list-style-type: none"> • To look after and provide guidelines to students in career and job related affairs • Co-operating students to explore suitable jobs in different sectors <p>Member, Special Committee for Promotional Activity (2015-present)</p> <ul style="list-style-type: none"> • Assisting the Public Relations division to implement promotional activity related policies • Supervising, monitoring and guiding the admission section, & ensuring quality in the students' admission <p>Member, Anti-Narcotics Committee (2016 – present)</p> <ul style="list-style-type: none"> • Monitoring & awareness generation on narcotics related issues in the campus <p>Member, Departmental Concession Committee (2016 – 2017)</p> <ul style="list-style-type: none"> • Scrutinizing & forwarding students' application for tuition fee concession <p>Member, Committee for Implementing UGC's Policy of Introducing "বাংলা ভাষা" Course (2017)</p> <ul style="list-style-type: none"> • Planning & designing materials for implementing UGC's policy
<p>Green Gems International School Dhaka, Bangladesh</p> <p>Teacher (September 16, 2002 – May 31, 2003)</p>	<ul style="list-style-type: none"> • Teaching English and Computer • Maintenance of computer lab • Organizing different co-curricular activities 	
<p>RANGS Group Dhaka, Bangladesh</p> <p>Assistant (Executive) to MD (July 1, 2002 – August 31, 2003)</p>	<ul style="list-style-type: none"> • Providing assistance to the Managing Director of the company • Performing routine work for Corporate & HRD • CV scrutinizing and shortlist preparation for job applicants 	
<p>Dept. of English Language & Literature Darul Ihsan University Dhaka, Bangladesh</p> <p>Assistant to Head (January 1, 2000 – June 30, 2002)</p>	<ul style="list-style-type: none"> • Providing assistance to the Head & the Coordinator of Academic Affairs • Preparing academic/administrative drafts and class/exam schedules • Database Management (prepared & maintained a computerized student-database) 	

FREELANCE PROFESSIONAL INVOLVEMENT

- **Translating Consultant (2017)**, International Labour Organization (ILO)
 - Translation & Quality Assurance
- **Translating Consultant (2014)**, *The Interpreters, Dhaka, Bangladesh*
 - Outsource Translating for International Labour Organization (ILO)
- **Adjunct Faculty (2006-'08)**, *Government Eden Mohila College, Dhaka, Bangladesh*
 - Teaching English to the undergraduate students of the departments of History and Economics
- **Adjunct Faculty (2005-'07)**, *International Institute of Technology & Management, Dhaka, Bangladesh*
 - Teaching Corporate Professionals & Designing Professional Course Materials

RESEARCH ARTICLES

1. *King Lear: Amalgamation of Good and Evil Visions*, Manarat International University Studies, (Journal of Manarat International University), Vol. 07, No. 01, December 2016, ISSN 1815-6754, e-ISSN 24414-6773 [accepted]
2. *A Sociolinguistic Survey on Code Switching by the native Speakers of Bangladesh*, Manarat International University Studies, (Journal of Manarat International University), Vol. 06, No. 01, June 2016, ISSN 1815-6754, e-ISSN 24414-6773 [accepted]
3. *Psycho-social Quandaries of Young EFL Speakers in Bangladesh*, ASA University Review (ISSN: 1997-6925), Biannual Journal of Center for Socio-Economic Research, ASA University Bangladesh, Volume 10, No. 1 (18th Issue), January-June 2016, Page 95-108
4. *Teacher Training: The Major Requirement of CLT in Bangladesh*, Manarat International University Studies (Journal of Manarat International University), Vol. 05, No. 01, December 2015, Page 137-145, ISSN 1815-6754, e-ISSN 24414-6773
5. *Lack of Motherly Affection in Shakespearean Tragedies*, International Journal of Multidisciplinary Research and Modern Education (IJMRME), ISSN (Online): 2454 – 6119, Volume I, Issue I, 2015, Page: 309-316
6. *Uniqueness in the Integration of Setting and Theme in Joseph Conrad's Heart of Darkness*, International Journal of Applied Research, ISSN Print: 2394-7500, ISSN Online: 2394-5869, IJAR 2015, 1(4):16-18
7. *Nature in William Wordsworth and Robert Frost: A Comparative Study*, Manarat International University Studies (Journal of Manarat International University), Vol. 03, No. 01, Page 148-154, December 2014, ISSN 1815-6754, e-ISSN 24414-6773
8. *Speaking in a Second Language in Bangladesh*, National University Journal of Humanities, Social Sciences and Business Studies (NUJHSB), Vol. 1, No. 1, December 2014, Page 135-142, ISSN 2410-1508
9. *Necessity of Modification in the Existing Communicative Language Teaching (CLT) Approach: Bangladesh Perspective*, IOSR Journal of Humanities and Social Science (IOSR-JHSS); Volume 19, Issue 10, Ver. VII (Oct. 2014), PP 52-56; e-ISSN: 2279-0837, p-ISSN: 2279-0845
10. *A Study on Spiritualism in the Lyrics of Shah Abdul Karim*, International Journal of Multidisciplinary Research and Development (IJMRD) 2014; 1(5): 29-33, e-ISSN: 2349-4182; p-ISSN: 2349-5979
11. *Francis Bacon Depicts Utilitarianism in His Essays*, International Journal of Social Development & Information System, Journal of Gurpukur Research Institute, Bangladesh, Vol. 4, Issue 4, July 2013, Page 8-13, ISSN 2078-192X
12. *Syed Mujtaba Ali VS Alexander Pope: A Comparative Study of Their Style as Satirists*, Development Compilation (Journal of the Centre for the Human Resources Information & Development, Rajshahi University), Vol. 7, No. 2, June 2012, Page 141-150, ISSN 2072-3334
13. *Scope of the Inclusive Learning instead of the Segregated One – An Academic Survey*, Manarat International University Studies (Journal of Manarat International University), Vol. 02, No. 01, December 2011, Page 71-88, ISSN 1815-6754, e-ISSN 24414-6773
14. *Philosophy of Begum Rokeya Sakhawat in Relation to the Current Status of Women in Bangladesh*, Development Compilation (Journal of the Centre for the Human Resources Information & Development, Rajshahi University), Vol. 5, No. 1, February 2011, Page 58-62, ISSN 2072-3334
15. *The CLT Approach in ELT: Its Effectiveness in the ESL and EFL Contexts – with Special Reference to the Context of Bangladesh*, Manarat International University Studies (Journal of Manarat International University), Vol. 01, No. 01, July 2008, Page 131-142, ISSN 1815-6754, e-ISSN 24414-6773

SHORT COMMUNICATIONS

1. নন্দীলজিয়াঃ সময়ের পালাবদল, <http://www.cadetcollegeblog.com/pialbd/59544>, Sep' 17
2. সোশ্যাল মিডিয়া কতখানি সোশ্যাল, <http://www.cadetcollegeblog.com/pialbd/59475>, Aug' 17
3. অনুকথনঃ আরিশা-বচন, <http://www.cadetcollegeblog.com/pialbd/59453>, Aug' 17
4. সারাহার ভিন্নমাত্রাঃ “আই অন কিতাম”, <http://www.cadetcollegeblog.com/pialbd/59407>, Aug' 17
5. হাই সারাহা! হায় সারাহা!, <http://www.cadetcollegeblog.com/pialbd/59304>, Aug' 17
6. ডিভোর্স এণ্ড সোশ্যাল মিডিয়া, <http://www.cadetcollegeblog.com/pialbd/59130>, Jul' 17
7. বকবকানির বাকবাকুম, <http://www.cadetcollegeblog.com/pialbd/58776>, May' 17
8. অনুকথন স্মৃতিচারণঃ নকশীকাঁথার মাঠ, <http://www.cadetcollegeblog.com/pialbd/58578>, Apr' 17
9. প্রিয় আরিশার আম্মু, <http://www.cadetcollegeblog.com/pialbd/58174>, Feb' 17
10. টাশকি অফ দ্যা ইয়ারঃ ৩১শে ডিসেম্বর ২০১৬, <http://www.cadetcollegeblog.com/pialbd/57911>, Dec' 16
11. লিরিঞ্জ এণ্ড থটস, <http://www.cadetcollegeblog.com/pialbd/57467>, Sep' 16
12. পার্সেপশন্স টুয়ার্ডস টিচিং কমিউনিটি, <http://www.cadetcollegeblog.com/pialbd/57331>, Aug' 16
13. আমি কি? শিক্ষক? – ২য় পর্ব, <http://www.cadetcollegeblog.com/pialbd/56972>, Jul' 16
14. আমি কি? শিক্ষক? – ১ম পর্ব, <http://www.cadetcollegeblog.com/pialbd/56480>, Jun' 16
15. “মা” – কিছু স্মৃতি আর অনুধাবন, <http://www.cadetcollegeblog.com/pialbd/56300>, May' 16
16. প্রজন্ম-প্রন্যাস্তর, <http://www.cadetcollegeblog.com/pialbd/55939>, Mar' 16
17. টু হুম ইট মে কনসার্ন – চল্লিশের আত্মকথন, <http://www.cadetcollegeblog.com/pialbd/54208>, Nov' 15 (also in ROCA Reunion' 16 Magazine)
18. কমপেন্স, দ্যা আনকমন, <http://www.cadetcollegeblog.com/pialbd/51929>, Jul' 15
19. এ ট্রিবিউট আফটার দ্যা ফাদার্স ডে, <http://www.cadetcollegeblog.com/pialbd/51424>, Jun' 15
20. “যদি তোর ডাক শুনে কেউ না আসে, তবে একলা চল রে!”, <http://www.cadetcollegeblog.com/pialbd/51031>, Jun' 15
21. সোশালাইজেশন ম্যানার্সঃ ফেসবুক বিড়ম্বনা, <http://www.cadetcollegeblog.com/pialbd/50727>, Jun' 15
22. ১লা মে ২০১৫ – দিবসে দিবসের ব্যবচ্ছেদ, <http://www.cadetcollegeblog.com/pialbd/49941>, May' 15
23. ভূমিকম্পঃ ভয় বনাম দায়িত্ব, <http://www.cadetcollegeblog.com/pialbd/49817>, Apr' 15
24. আত্মহননঃ আমার অনুভূতি – প্রেক্ষাপটঃ ক্যাডেট কলেজ কমিউনিটি, <http://www.cadetcollegeblog.com/pialbd/48389>, Mar' 15
25. মহান বিজয়ের দিনে আমার মিশ্র অনুভূতিঃ প্রসঙ্গঃ ইসিএফ-এর প্রথম এক্স-জিডিএল, <http://www.cadetcollegeblog.com/pialbd/47728>, Dec' 14
26. বন্ধু তোমার পথের সাথীকে চিনে নিও, <http://www.cadetcollegeblog.com/pialbd/47594>, Nov' 14
27. স্মৃতির পাতা থেকে, নবাবরণ, 1st MIUDC National Debate Championship' 14 Magazine, Aug' 14
28. কন্যা-জায়া-জননীঃ আই অ্যাম সরি টু ইউ অল – এ প্রাইভেট কনফেশন, <http://www.cadetcollegeblog.com/pialbd/45915>, Jul' 14
29. ফেসবুক স্ট্যাটাসঃ প্রসঙ্গ ৬০৩ (১৯৮৮-'৯৪), সিসিআর, <http://www.cadetcollegeblog.com/pialbd/44384>, May' 14
30. মনস্তত্ত্ব এবং মনোঃছবি – কিছু এলোমেলো স্মৃতি ও বিক্ষিপ্ত চিন্তা, <http://www.cadetcollegeblog.com/pialbd/43604>, Mar' 14
31. Integration of Setting and Theme in Joseph Conrad's Heart of Darkness, The Twilight, MIU English Club, Nov' 13
32. যাতনা কাহারে বলে! ভালবাসা করে কয়! <http://www.cadetcollegeblog.com/pialbd/37579>, Oct' 12
33. শিক্ষকতা এবং মোটিভেশনঃ কিছু ব্যক্তিকথন ও একান্ত চয়ন, <http://www.cadetcollegeblog.com/pialbd/22677>, Mar' 10
34. রিভিউঃ অন্যান্য ক্যাডেট কলেজ, <http://www.cadetcollegeblog.com/pialbd/18255>, Dec' 09
35. ৭ই ডিসেম্বর ২০০৯ – একটি ব্যক্তিগত রোমাঞ্চ, <http://www.cadetcollegeblog.com/pialbd/18062>, Dec' 09
36. সেকাল এবং একাল, <http://www.cadetcollegeblog.com/pialbd/15791>, Sep' 09
37. দিনগুলি মোর সোনার খাঁচায়, <http://www.cadetcollegeblog.com/pialbd/15769>, Sep' 09 (also in ROCA Reunion' 11 Magazine)
38. Shakespeare's Vision: Concept of Good & Evil in King Lear, The Muse, English Society of MIU, Dec' 06
39. Cadet College & University Education: Personal Experiences of an Ex-Cadet & a University Teacher, ROCA Reunion' 06 Magazine
40. Cadet College Education: Whether to be Applauded or Opposed, ROCA Silver Jubilee Reunion' 03 Magazine

ACADEMIC RESEARCH

• MA Thesis Supervision (2010 – present)

- A Psychoanalytic Criticism on Death Instinct in Emily Dickinson
- A Psychoanalytic Criticism on Suicidal Tendency in the Characters of Virginia Woolf
- Representation of “Nurse” and “Governess” in English Literature through the Eyes of William Shakespeare and Emile Bronte
- Nature in Percy Bysshe Shelley and John Keats: A Comparative Study
- The Iliad and The Mahabharata: A Comparative Assessment between Western and Eastern Mythologies
- A Satirical Comparison between Geoffrey Chaucer and Syed Mujtaba Ali
- Feministic Approach in the Novels of Nathaniel Hawthorne and Virginia Woolf: A Critical Comparison
- Impact of Culture in the Translations of Literary Works in Bangladesh
- Epiphany – A Storytelling Tool in James Joyce’s Short Stories
- Egoism through Characterization in the Novels of Jane Austen and Sarat Chandra Chatterjee: A Comparative Study
- A Critical Review on the English Syllabus Design of Primary Education in Bangladesh
- Spirituality in the Lyrics of John Donne and Lalon Shah – A Comparative Study
- Child Abuse in the Novels of Charles Dickens and Lyrics of Anjan Dutta – A Comparative Study
- Management of Unsteady Students in the Kindergarten Level
- Teacher’s Patience for the Development of Early Learning Children
- An Evaluation of the Evaluation Process in the CLT Practice in Bangladesh
- Insanity: An Observation in Shakespearean Tragic Heroes
- A Critical Review on the Role of Female Protagonists in Shakespearean Comedies
- Necessity of Reintroducing English Literature on a Small Scale at Secondary and Higher Secondary Levels in Bangladesh
- Representation of Women in the Comedies of William Shakespeare and George Bernard Shaw: A Comparative Study
- Theme of Religion in the Poems of T. S. Eliot and Farrukh Ahmad: A Comparative Study
- Degradation of Human Civilization: A Critical Study on Some Selected Novels of Charles Dickens
- Reflection of Philosophy through the Structure of Comedy: A Critical Study on Some Selected Plays by George Barnard Shaw
- Features of Fatherly Affection towards Daughters: A Comparative Study between William Shakespeare and Rabindranath Tagore
- E-Language and Its Impact on Appropriate English Language Learning: Bangladesh Perspective
- Semiotics and Culture: Bangladesh Perspective
- Writing Flaws in Jane Austen: A Stylistic Assessment
- Beowulf VS Araby: A Comparative Study between Romance and Irony
- Code Switching & Code Mixing by the Native Speakers of Bangladesh
- Social Status of Women Presented in the Writings of Jane Austen and Sarat Chandra Chatarjee: A Comparative Study
- Female Oppression in the East & the West: A Comparative Study between the Presentations of Rabindranath Tagore and Doris Lessing
- A Psycho-comparative Study between Virginia Woolf & Humayun Ahmed in the Art of Characterization & Autobiographical Elements
- Revolutionary Zeal through Poetry: A Comparative Study between Percy Bysshe Shelley and Kazi Nazrul Islam
- Treatment of Religious Theme by Kazi Nazrul Islam and John Donne: A Comparative Study
- The Necessity of Literature in Teaching and Learning English in the Context of Bangladesh
- A Comparative Study between the writing Styles of Thomas Gray and Jashim Uddin on the Basis of Pathos
- Presentation of Religion and Religious Views in Romantic Poetry
- A Comparative Study between Sarat Chandra Chatterjee and William Shakespeare – Social Presentation of Women’s Condition
- Comparison of Literary Theme between Charles Dickens and Jane Austen
- Utilitarianism in the Essays of Francis Bacon and Dr. Muhammad Lutfur Rahman: A Comparative Study
- Dramatization of William Shakespeare’s Religious Issues
- A Study on Speaking Problems among the Bangladeshi Learners at Tertiary Level in Bangladesh
- Variations of /r/ Sound in the Dialects of Bangladesh
- Mysticism in the Lyrics of the Baul Samrat Shah Abdul Karim
- Lack of Motherly Affection in Shakespearean Tragedies
- Child Language Acquisition: A Psycholinguistic Survey in Bangladesh
- A Comparative Study in the Use of Symbolism by William Butler Yeats and Jibanananda Das
- A Study of Oral English Language Problems among University Students of Bangladesh: Psychosocial Perspective
- A Comparative Study Between Robert Frost and Jashim Uddin
- A Comparative Study in the Use of Sensuous Imagery by John Keats and Sukanta Bhattacharya
- Quality Education for All, Not Quality School for Few
- Alexander Pope and Sayed Mujtaba Ali: A Comparative Analysis of their Style as Satirists
- A Study on Communicative Competence of the Secondary Level Students in Madrasah Education System in Bangladesh
- A Study on the Lack of Spoken Fluency of the Students of English Department under the National University of Bangladesh
- Effectiveness of Doing Homework: A Study on Primary Education of Bangladesh

• Term Papers & Assignments during MA Coursework (2001-'02)

- Shakespeare’s Vision and Concept of Good and Evil in King Lear
- Integration of Setting and Theme in Joseph Conrad’s Heart of Darkness
- T. S. Eliot’s Use of Myth and Mythical Method in The Waste Land
- Concept of Hell in George Bernard Shaw’s Man and Superman
- The CLT Approach: Its Effectiveness in the ESL and EFL Contexts – with Special Reference to the Context of Bangladesh Where English is a Foreign Language
- Speaking in a Second Language: How to Work It Out? – Some Personal Suggestions
- Classroom Observation Report

LANGUAGE SKILLS

- **Bengali** (mother tongue)
- **English** (fluent)
- **French** (can communicate with difficulty)
- **Hindi** (understand)

COURSES CONDUCTED AT TERTIARY LEVELS

Language Courses

- Compulsory English
- Fundamentals of English
- Elementary English
- Intermediate English
- Advanced English
- Advanced Reading & Writing
- Advanced Critical Writing
- Creative Writing
- Reading Comprehension

Linguistics Courses

- Introduction to Linguistics
- Phonetics & Phonology
- Semantics & Pragmatics
- Stylistics
- Semiotics

Literature Courses

- Introduction to Poetry
- Introduction to Fiction & Essay
- Romantic Poetry
- 19th Century English Fiction
- 14th & 16th Century English Lit
- 20th Century Novel
- Modes of Literature
- Literary Criticism
- Modern Literary Theory

Professional Courses

- Business English
- Business Communication
- Translation Studies
- Editing & Proofreading
- Applied Linguistics & ELT
- Research Methodology

REFERENCE

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